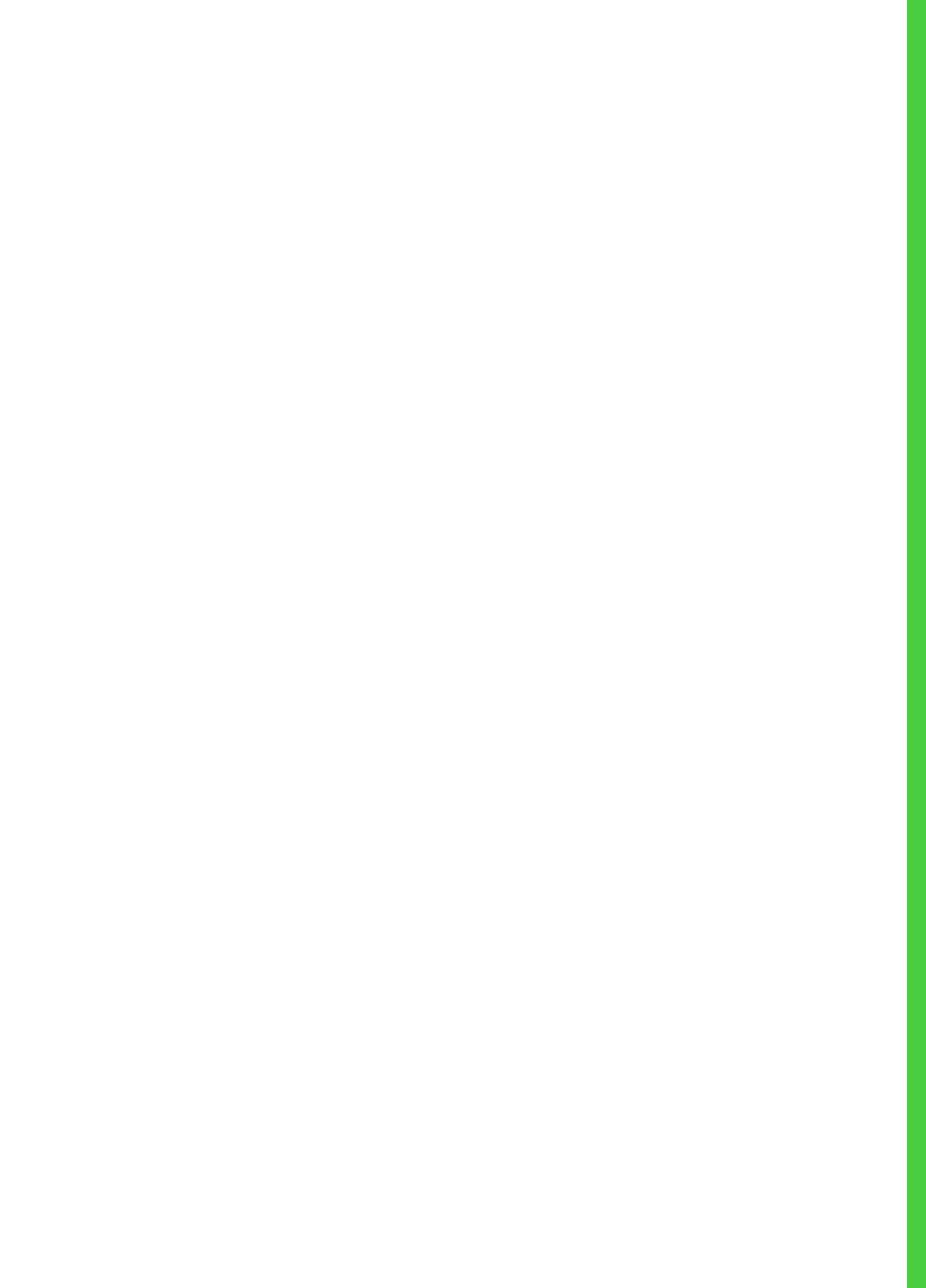




Korpys/Löffler



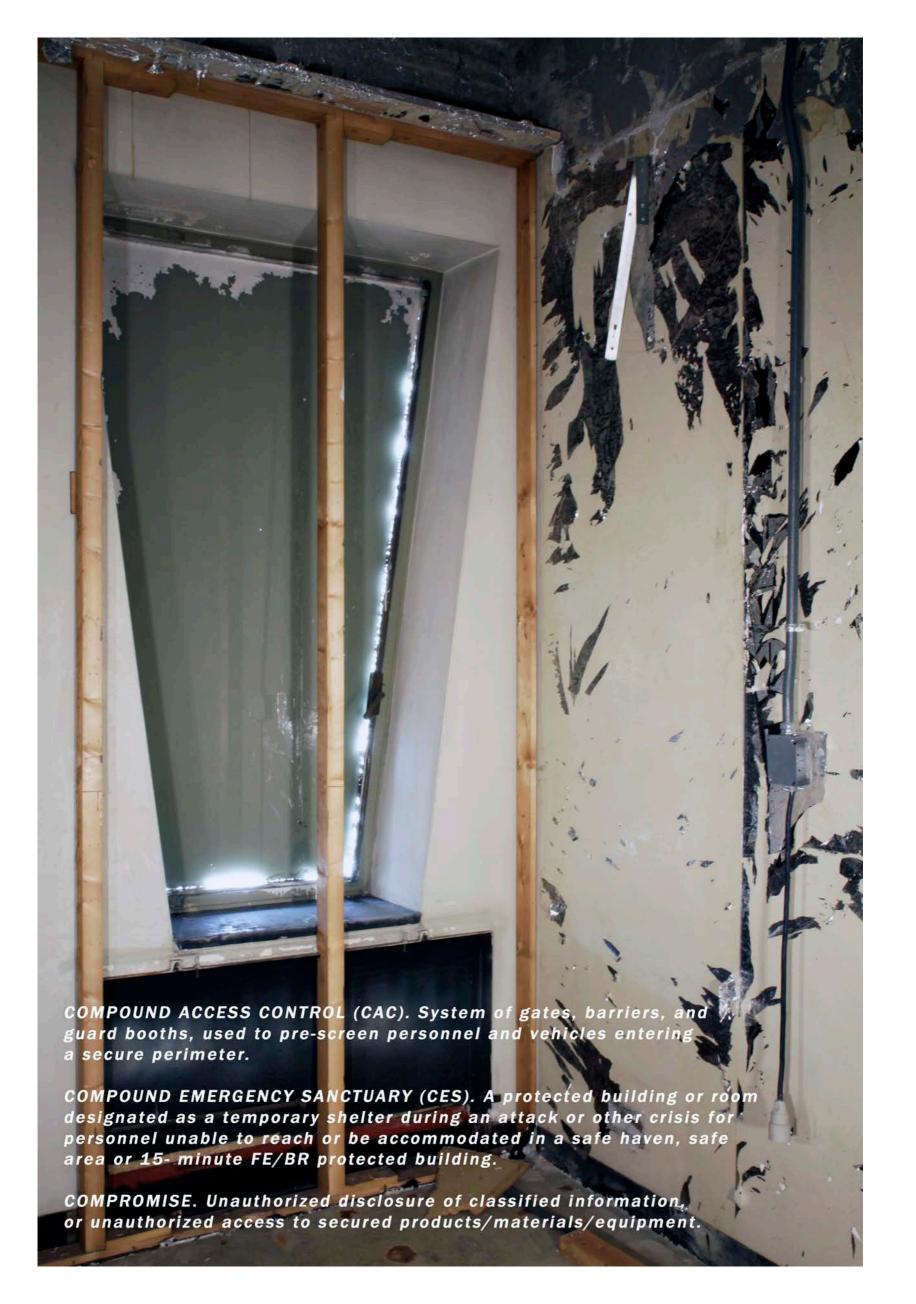










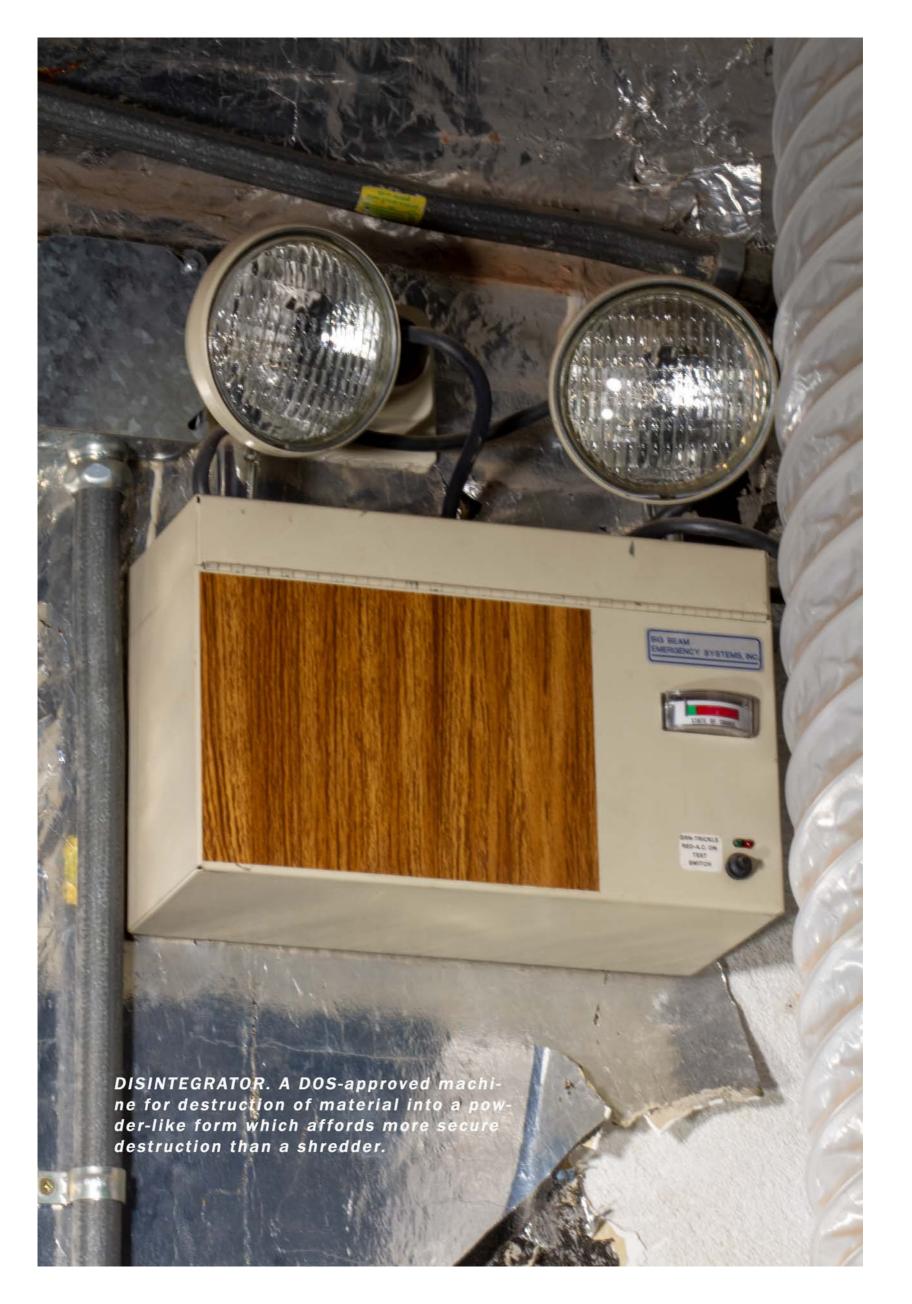


CONSTRUCTION SURVEILLANCE TECHNICIAN (CST). Cleared U.S. Citizen (TOP SECRET), experienced in related construction technology and professionally trained in USG surveillance techniques, who is assigned to the Project to ensure security integrity of Project Site, building, controlled access area(s) (CAA), and materials scheduled for inclusion in the CAA.

CONTROLLED. The state of being directly protected by 24-hour presence of Cleared American Personnel, or being under protection of technical devices approved and installed by Bureau of Diplomatic Security (DS).

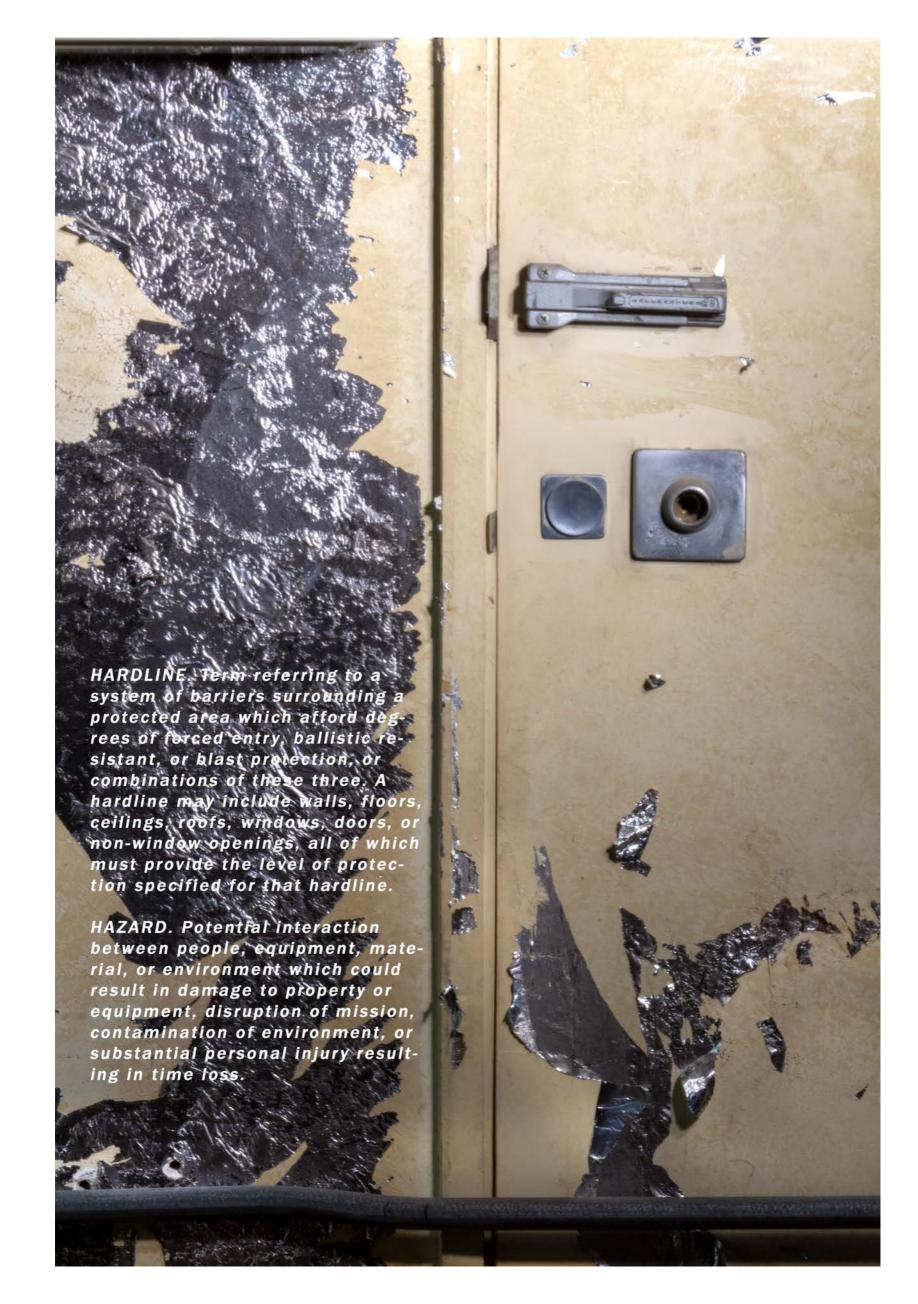




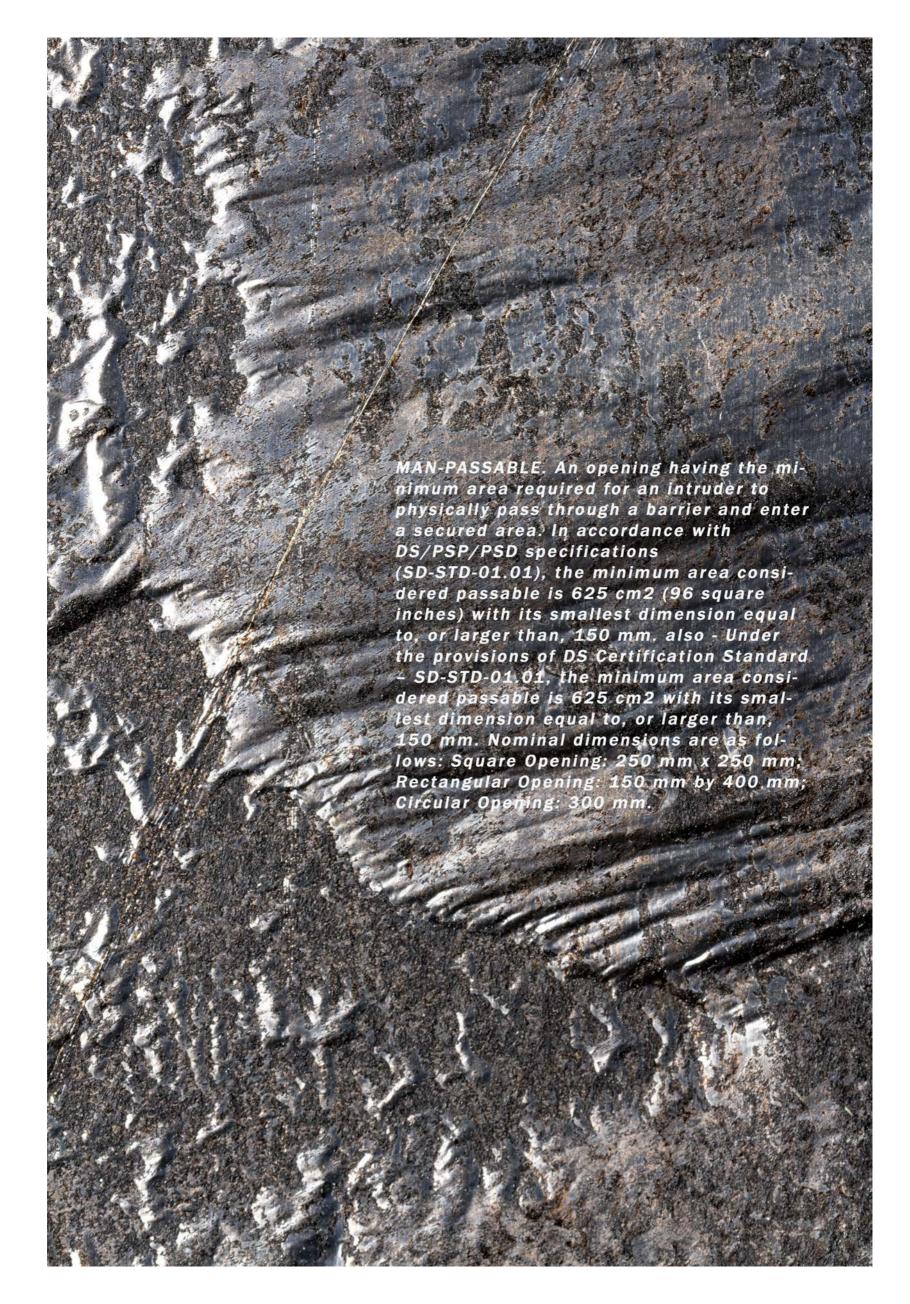




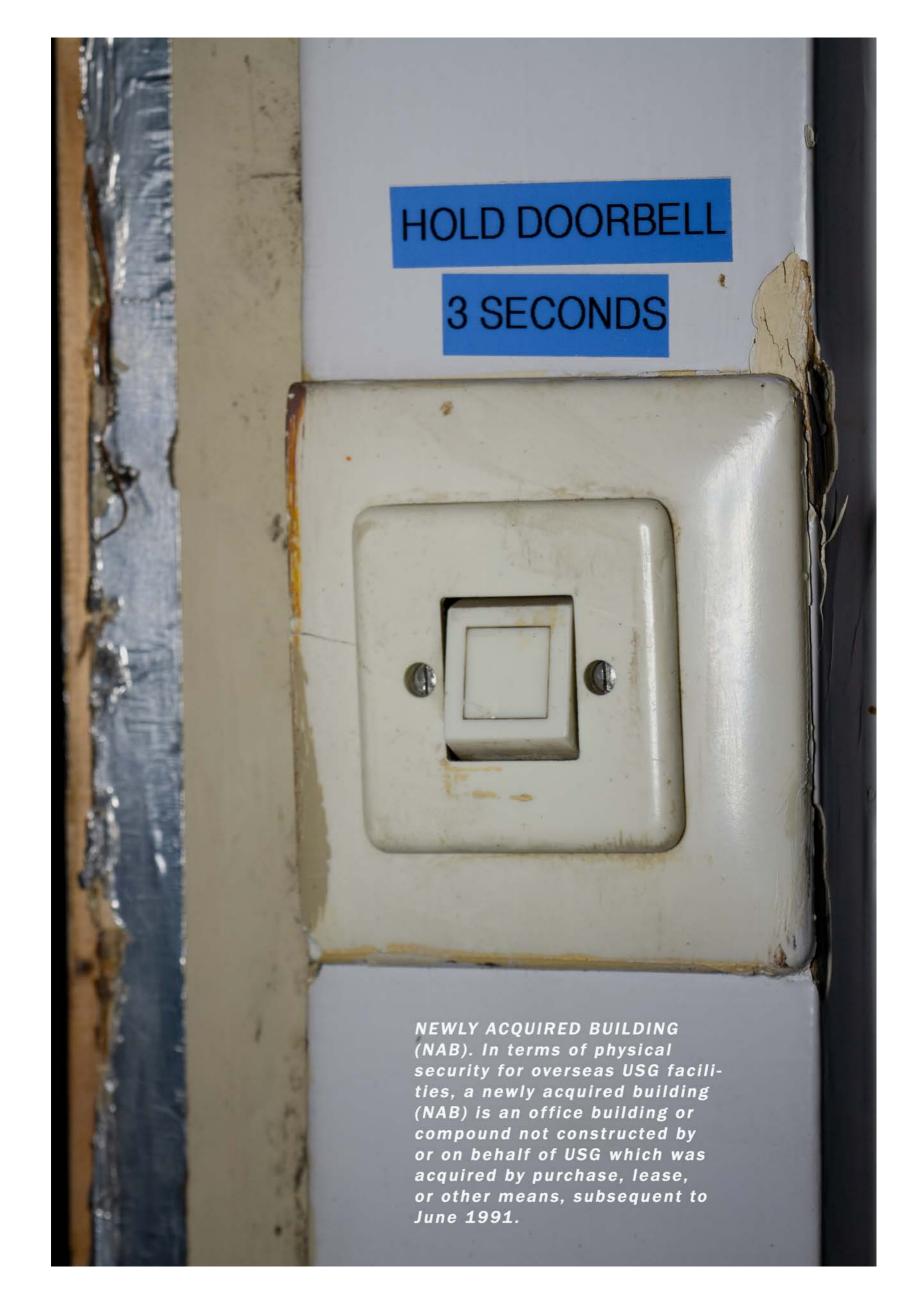














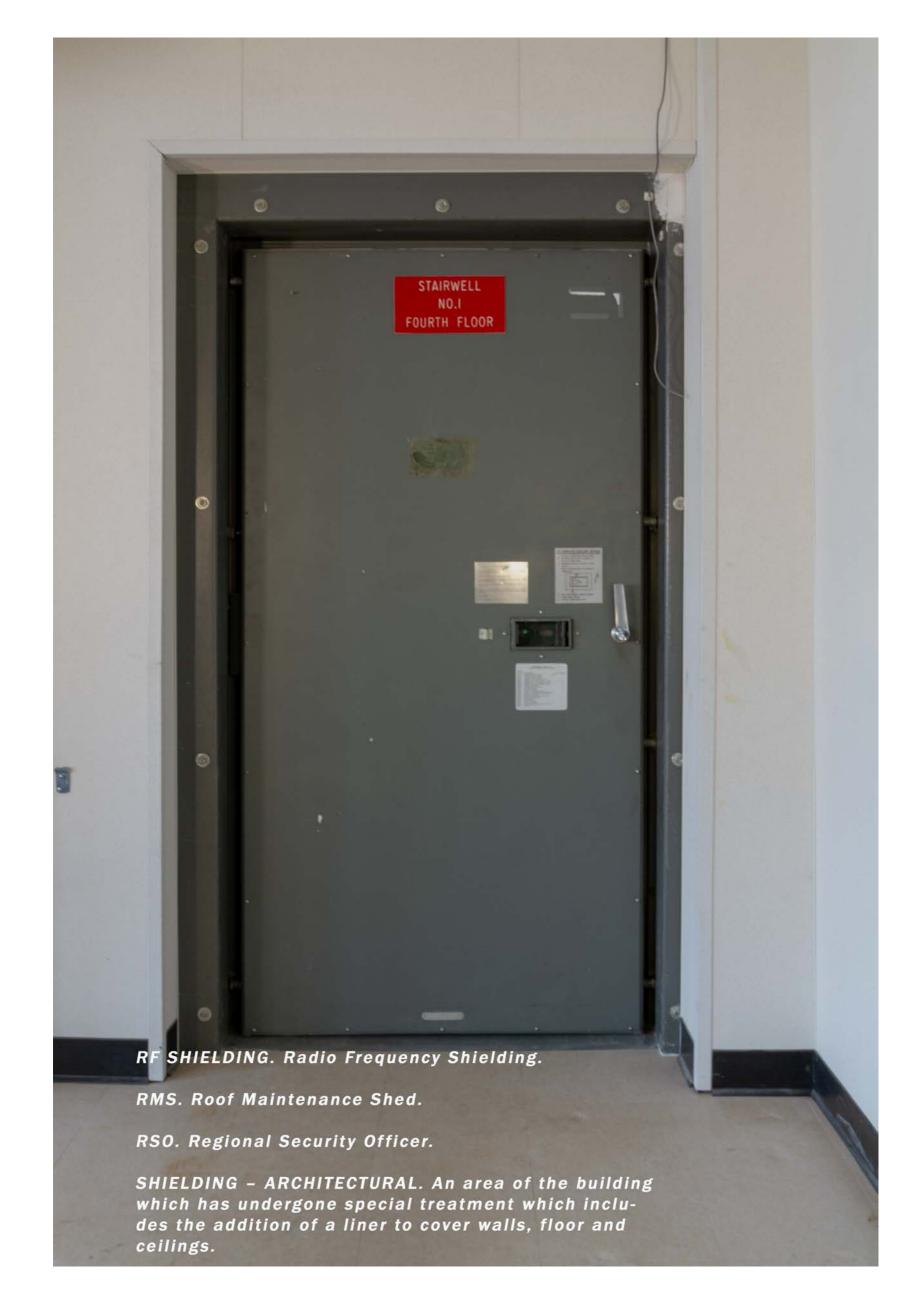




1	2	3
	ABC	DEF
4	5	6
GHI	JKL	MNO
7	8	9
PQRS	TUV	WXYZ
	0	

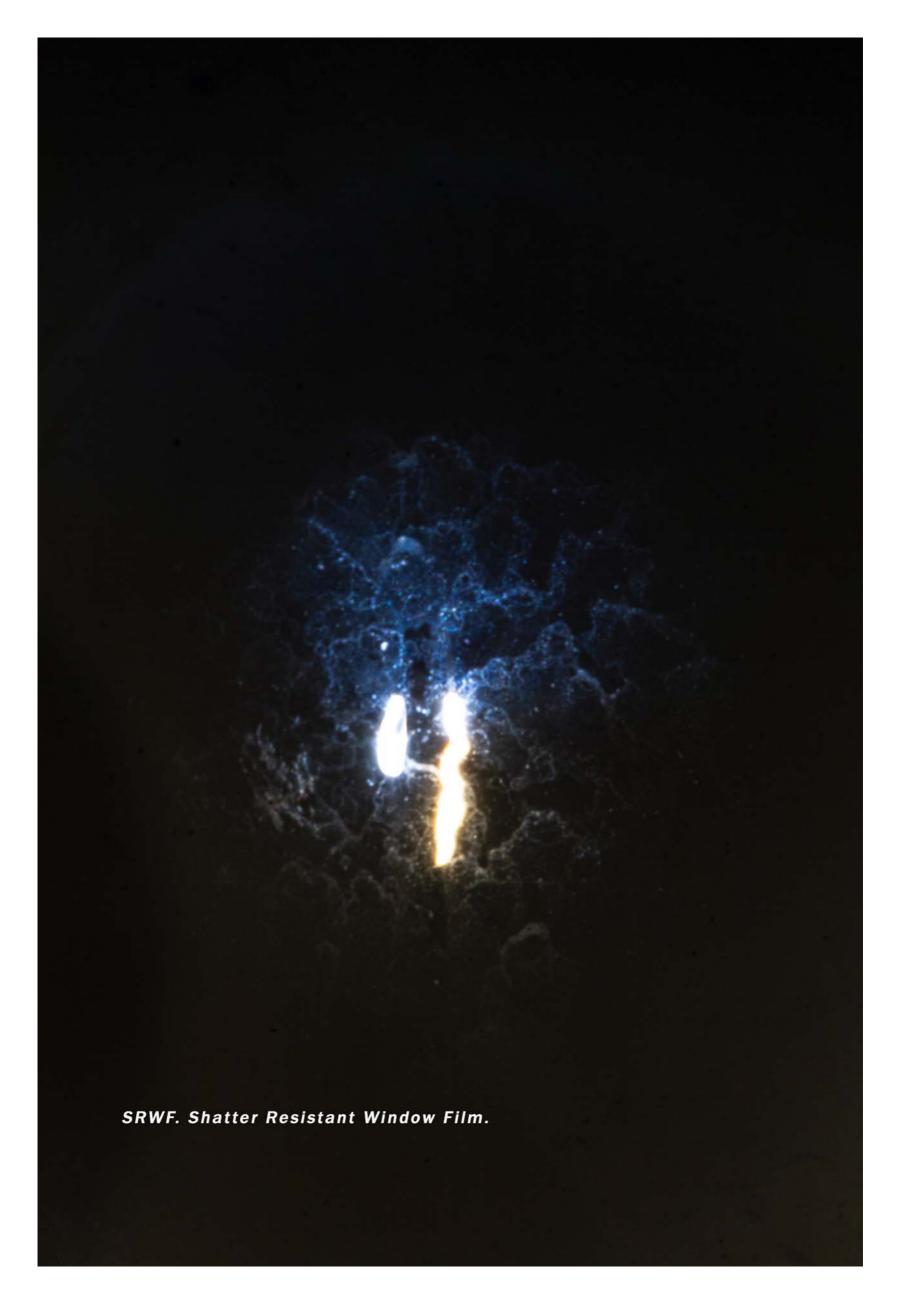
RANDOM PROCUREMENT. An approved method, which must be executed in accordance with Office of the Procurement Executive (A/OPE) Procurement Policy Directive No. 5, whereby vendor is selected at random from among number of possible vendors (usually 3 or more), each of whom has been identified as able to supply required item in required quantity from shelf stock. The required quantity of item is procured and immediately taken into controlled possession by cleared U.S. Citizen, and transported to Controlled Access Area(s) (CAA) or secure storage area (SSA), without vendor's prior knowledge of intended procurement, and without referrals to or from vendor. This process is generally limited to procurement of low-volume and emergency items involving CAA. Cleared U.S. Citizen (e.g. Contractor or Contracting Officer) is required to make random selection of required units from vendor's shelf stock.



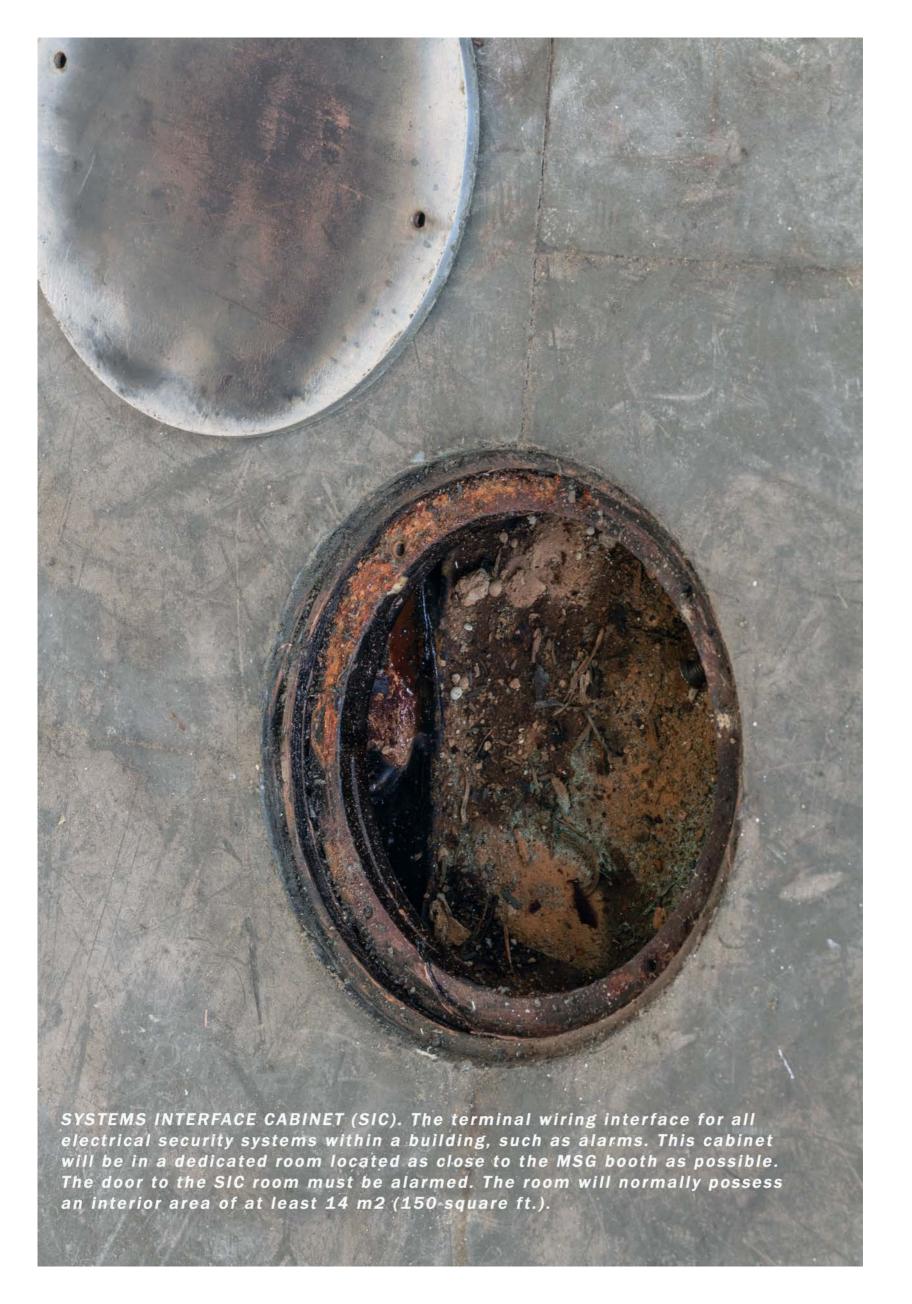


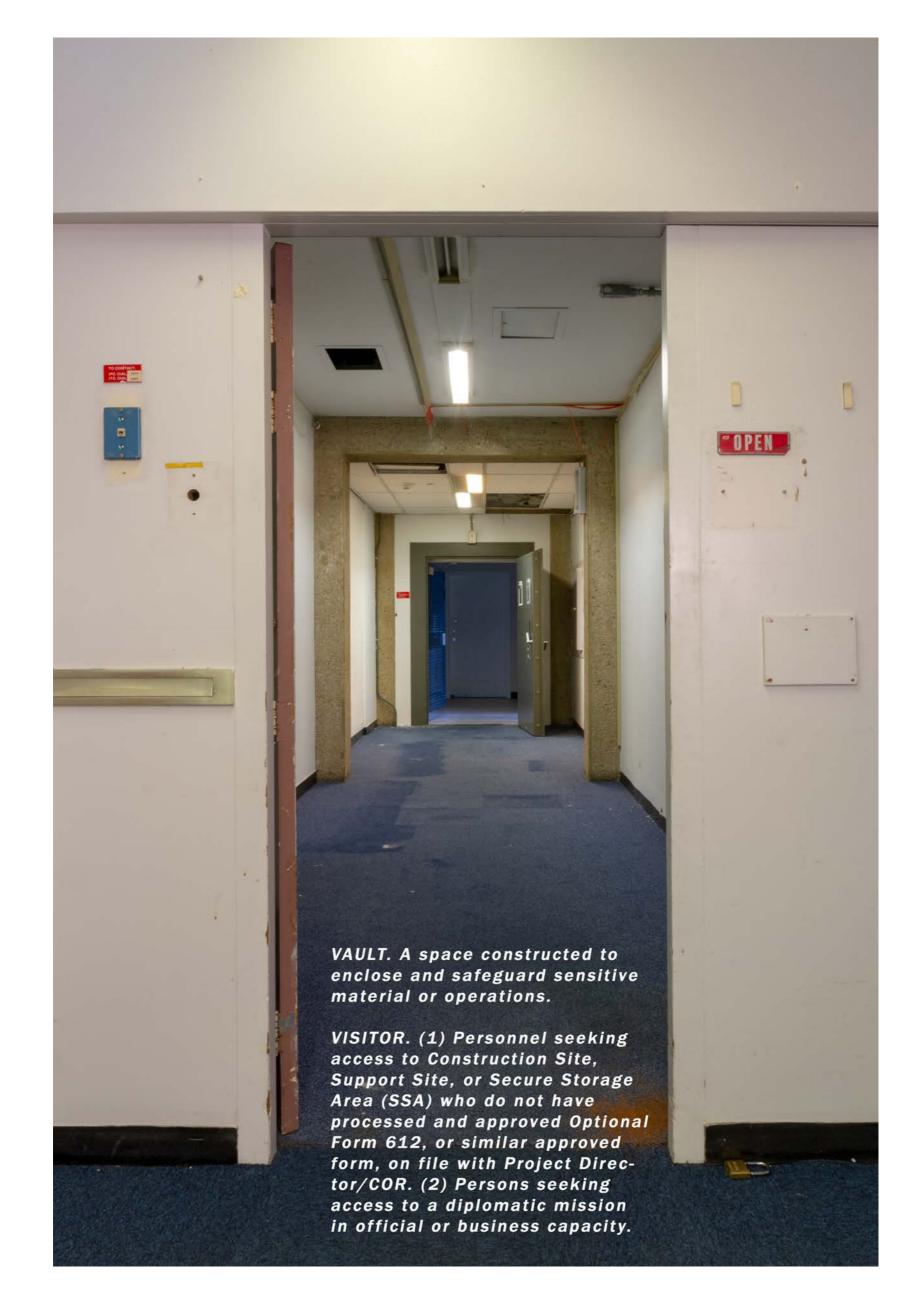














VISITOR. (1) Personnel seeking access to Construction Site, Support Site, or Secure Storage Area (SSA) who do not have processed and approved Optional Form 612, or similar approved form, on file with Project Director/COR. (2) Persons seeking access to a diplomatic mission in official or business capacity.









This publication appears on the occasion of the exhibition:

Korpys/Löffler The Vault 01.06.2019 — 01.09.2019

Location: former American embassy Lange Voorhout 102, The Hague

Photos and text selection: Korpys/Löffler

The German artists Andree Korpys and Markus Löffler's work together since 2009 under the name of Korpys/Löffler.

They had several international exhibitions, amongst others at Kunstverein Braunschweig 2018; 10th Berlin Biennale; Museum für Angewandte Kunst, Frankfurt 2017; Haus der Kulturen der Welt, Berlin 2016; ZKM Karlsruhe 2015; Goethe Institut New York 2015; Künstlerhaus Bremen 2012; Manifesta 7, Trento 2008; Zero, Zentrum Kunst- und Mediatechnologie, Karlsruhe 2002; Kunstverein Hamburg 1996; Casino Luxembourg 1999.

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